

A large, dark grey, stylized letter 'A' graphic that serves as a background for the text. The 'A' has a triangular top and a wide, slightly curved base.

# **HUNTSVILLE AMPHITHEATER**

**Design Charrette**



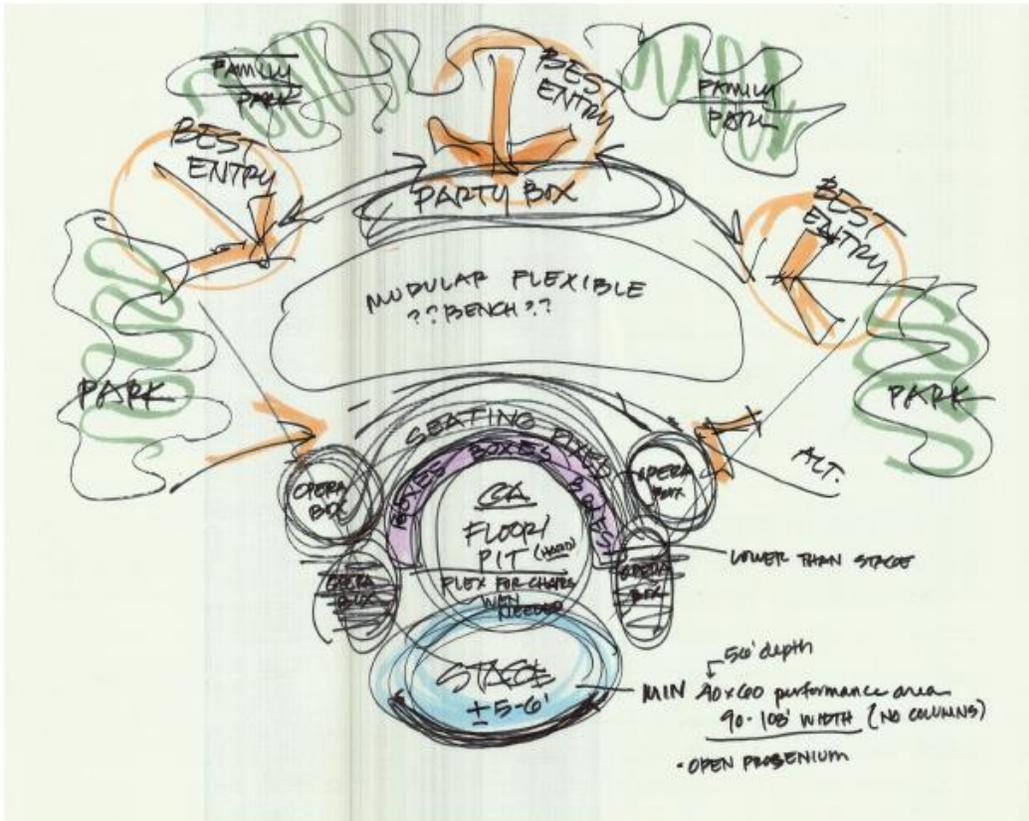
# **HUNTSVILLE AMPHITHEATER**

## **Desired Outcomes & Precedents**

## GOALS: "COMMUNION"

- SINGULAR/ DEFINED & FOCUSED
- ICONIC- ONE OF A KIND
- TRANSCENDENT
- INTENTIONAL
- INTIMATE- WITH ENERGY FOCUSED (not looking at backs of heads)
- TIMELESS
- DENSITY (elevates experience)
- THE "JOURNEY" OF COMING IN- "into the woods"
- CONTEXTUAL (DNA)- RE: Land, RE: Space

## FUNCTIONAL DIAGRAM



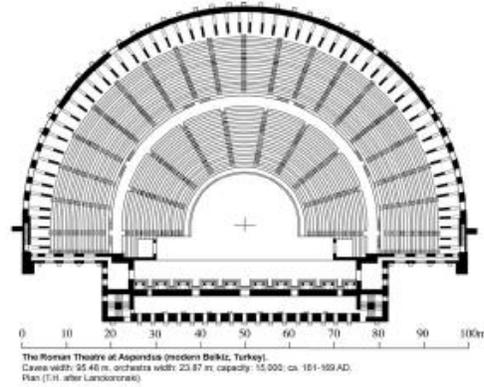
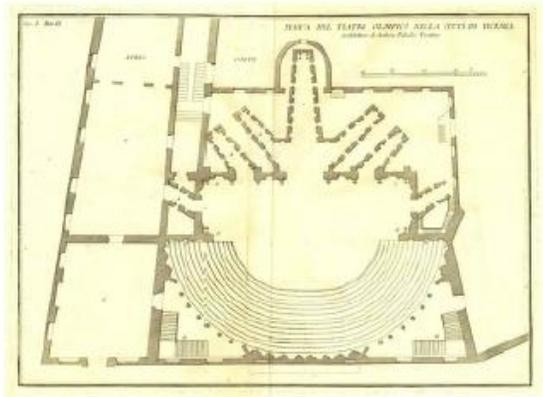
## ISSUES

- SIZE
- ORIENTATION
- PATRON ACCESS
- BAND/AUDIENCE CONNECTIVITY
- RELATIONSHIP TO MIDCITY
- PHYSICAL COVERAGE
- FOOD & BEVERAGE APPROACH

## SITE ANALYSIS



# Historical Precedents

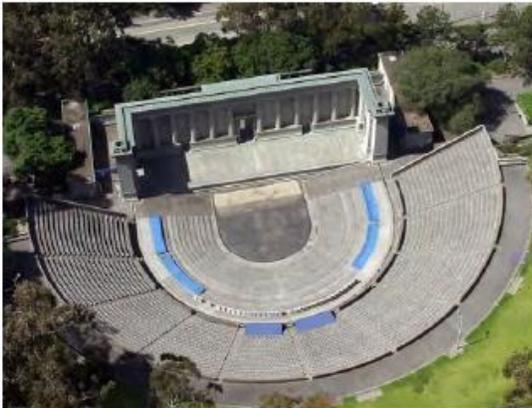


Theatro Olimpico, Vicenza, Italy

Aspendos Amphitheater, Serik, Turkey

Verona Arena, Verona, Italy

# Contemporary Precedents

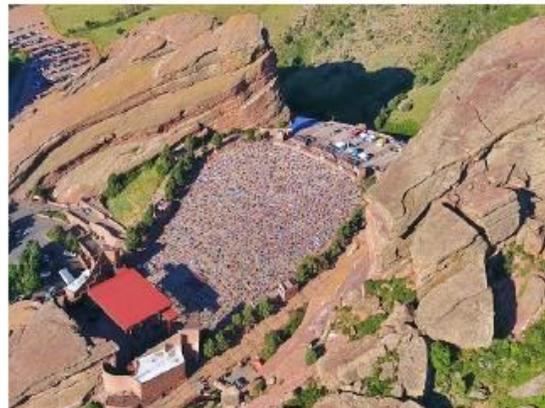


Hearst Greek Theatre, Berkley, California

Hollywood Bowl, Los Angeles, California

The Greek Theatre, Los Angeles, California

# Contemporary Precedents



Merriweather Post Pavilion, Columbia, MD

Red Rocks Amphitheater, Morrison, CO

The George Amphitheater, George, WA

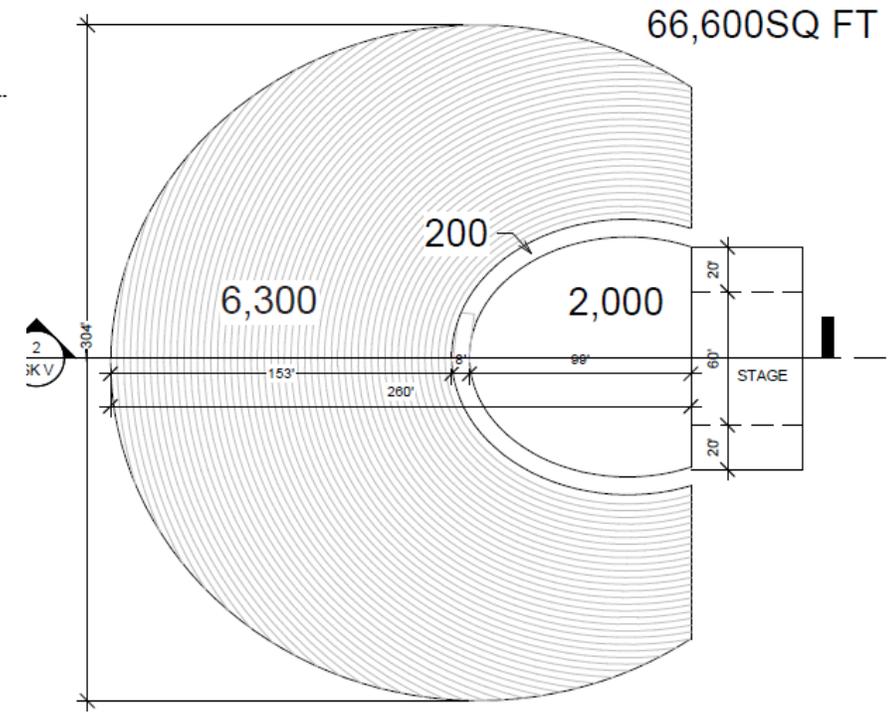
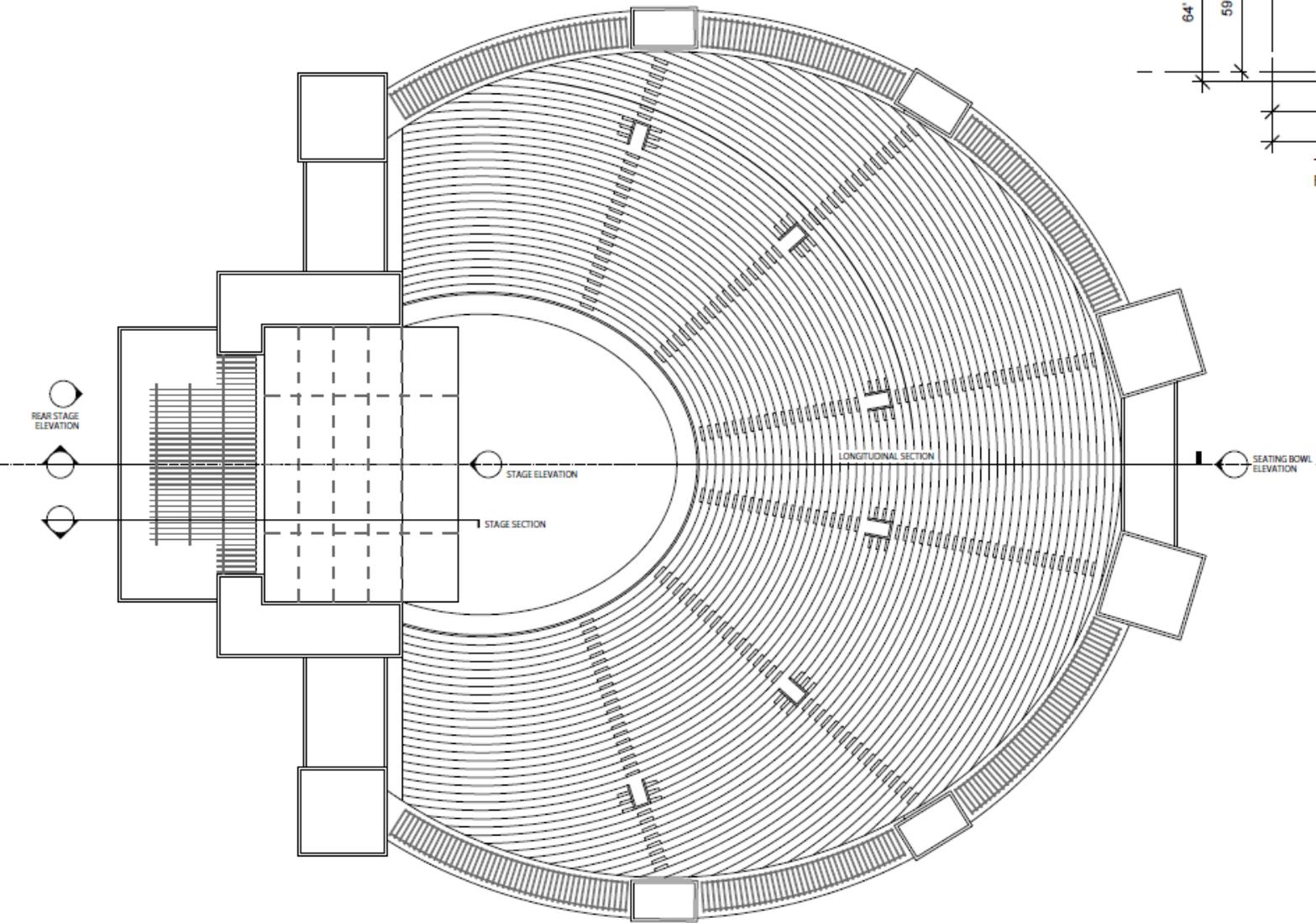
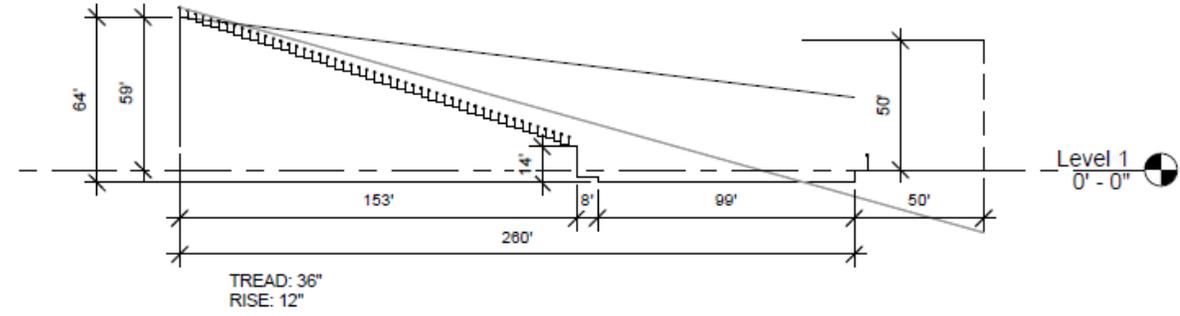


**OVERALL SITE PLAN**

# **HUNTSVILLE AMPHITHEATER**

## **The Building Concept**

# SECTION V



Note Regarding Structure Height:

As indicated on drawing, there is the possibility that some or all portions of the Main/Entrance Level Concourse will need to increase in height by approximately 10', pending further resolution with finished grade elevations in Schematic Design

Main/Entrance Level Concourse:

Floor to match adjacent paving at hardscape walks; walls to be stucco; ceiling to be exposed underside of concrete structure with wood timber trusses and wood (clad) columns

Upper Concourses & Vomitories:

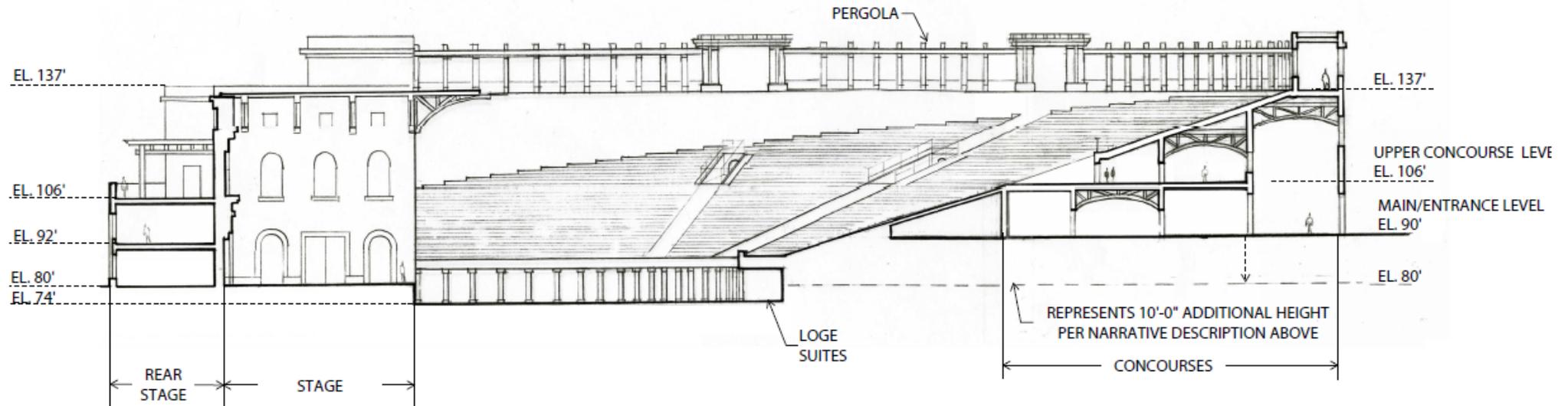
Floors to be stained concrete; walls and ceiling to match Main/Entrance Level Concourse

Loge Suites:

Cast stone columns, floor paving to match general seating/pit; walls to be stucco; ceiling to be exterior plaster

Note:

See landscape architectural drawings for seating bowl materials



**LONGITUDINAL SECTION**

Note Regarding Façade Height:

As indicated on drawing, there is the possibility that some or all portions of the façade will need to increase in height by approximately 10', pending further resolution with finished grade elevations in Schematic Design

Upper Façade:

Wood timber pergola trellis and cast stone pergola columns

Remaining Façade / Option 1:

Architectural precast with floated exposed pebble aggregate; assume up to 4 different finish treatments

Remaining Façade / Option 2:

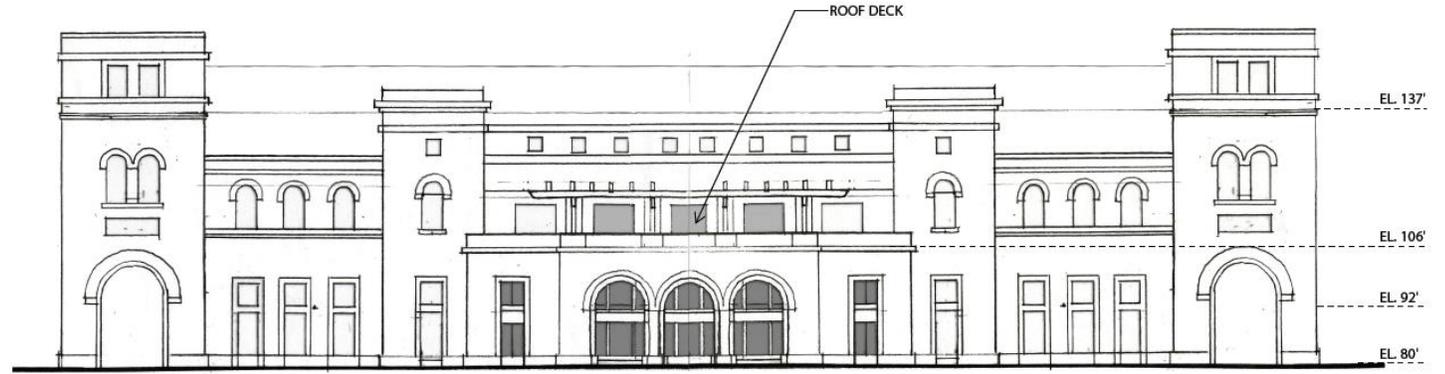
Architectural precast with integral color admixture; assume up to 4 different colors

Remaining Façade / Option 3:

2' tall granite base; balance of façade to be 70% brick and 30% limestone trim

Remaining Façade / Option 4:

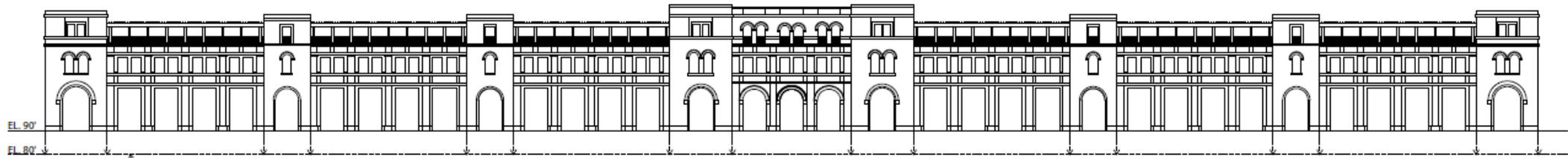
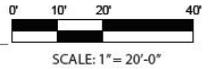
2' tall granite base; balance of façade to be 70% stucco and 30% cast stone trim



**REAR STAGE ELEVATION**

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**OVERALL EXTERIOR (UNFOLDED)**

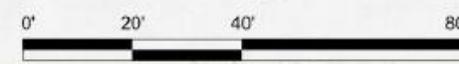
\*SEE PARTIAL ELEVATION DRAWN TO SCALE ON THE FOLLOWING PAGE

**EXTERIOR SEATING BOWL ELEVATION**

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NOT TO SCALE



# **HUNTSVILLE AMPHITHEATER**

**Amphitheater in a Park**



**OVERALL GRADING PLAN: L2.0**

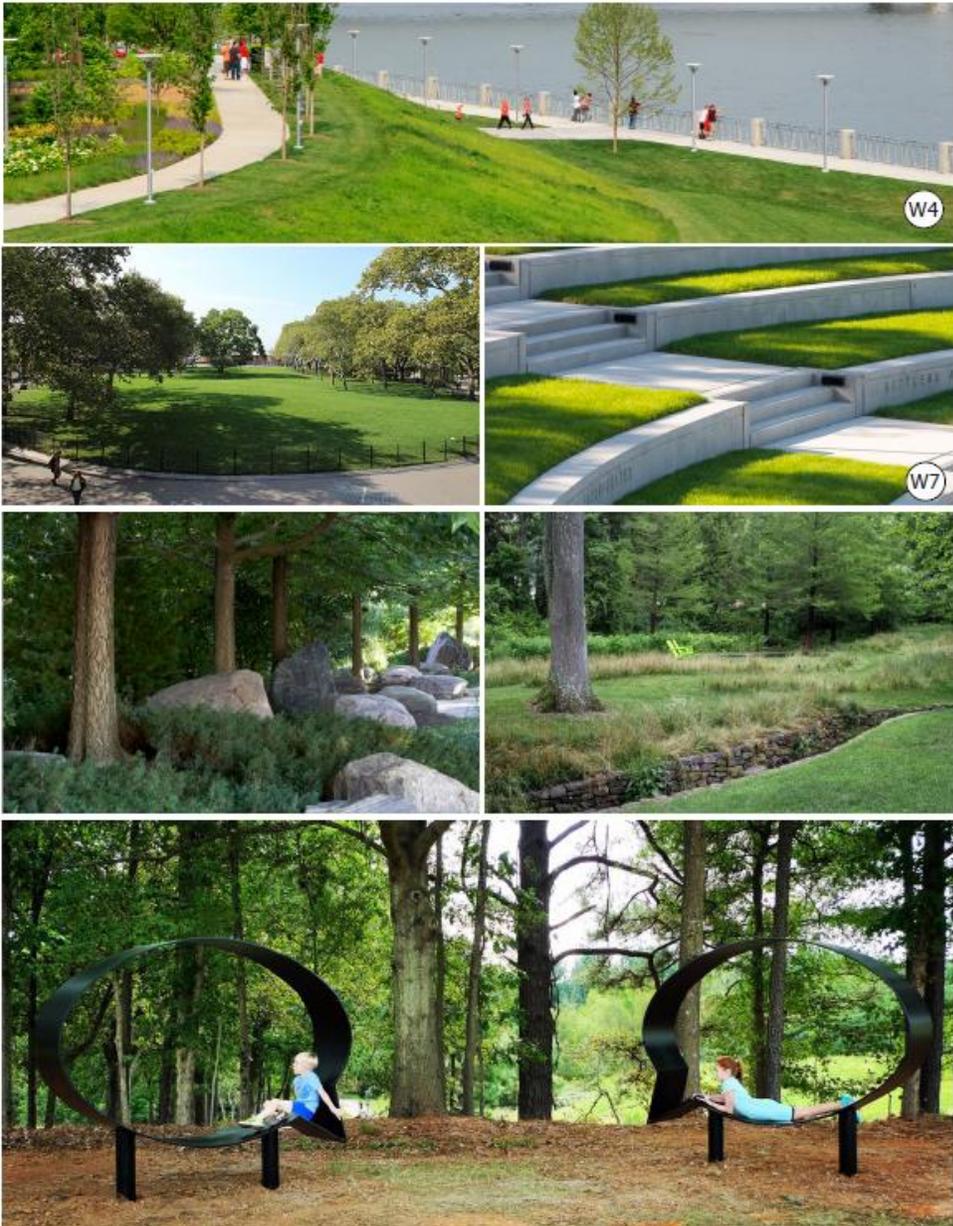




\*ART TO BE LOCATED ALONG WOODLAND TRAIL. LOCATIONS TBD.

## WOODLAND ART TRAIL

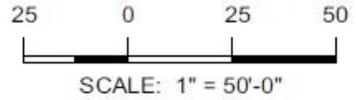
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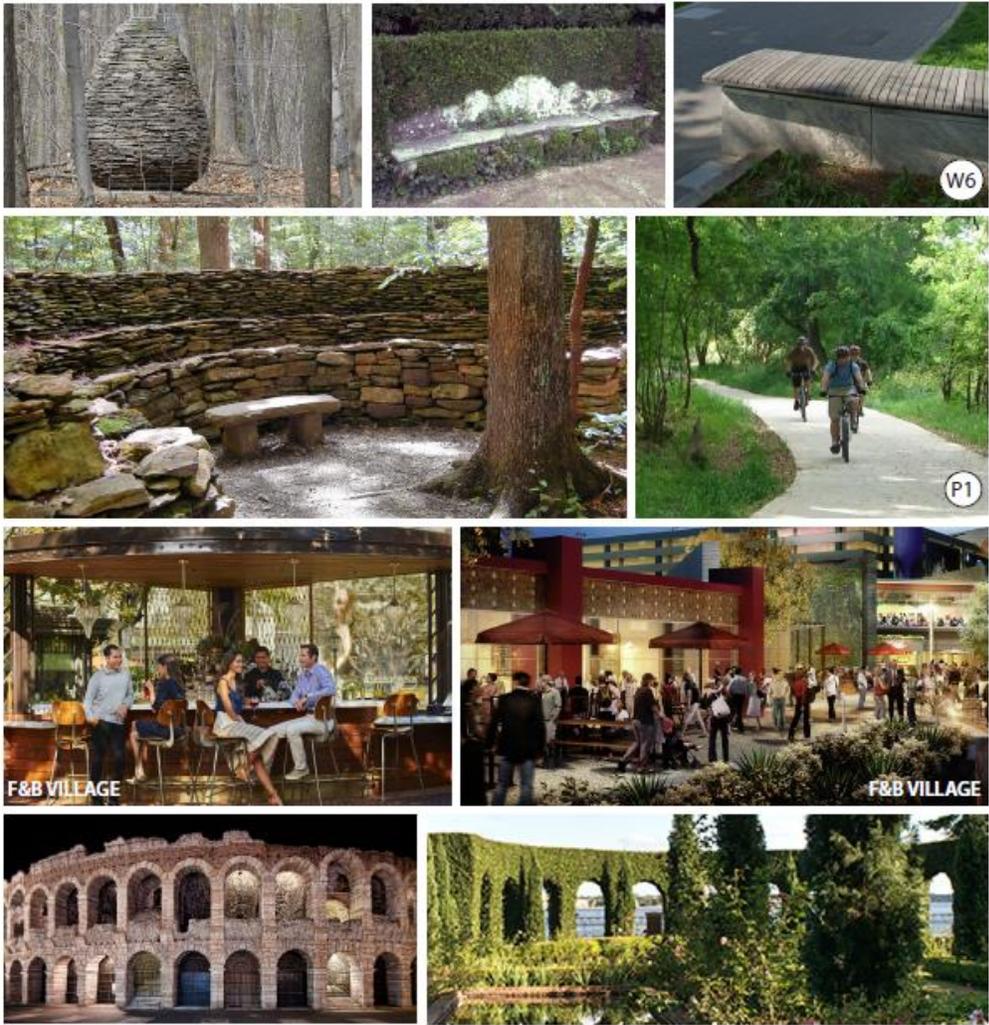
REFER TO PAGES 18 AND 19 FOR LEGEND

**SITE PLAN ENLARGEMENT: L1.1**

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REFER TO PAGES 18 AND 19 FOR LEGEND



### SITE PLAN ENLARGEMENT: L1.3







UDA  
URBAN DESIGN ASSOCIATES

## CONCEPT RENDERINGS: ARRIVAL EXPERIENCE

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